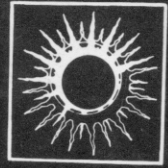
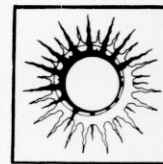


MOUNT LAWLEY COLLEGE
A PROPOSAL FOR:
A COLLEGE OF PERFORMING ARTS



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MARCH 1979

This proposal deals with the background of Mount Lawley College's involvement in the project, a suggested organisational structure, consultative bodies, the potential clientele, courses and awards, staffing needs and structures, budgetary considerations, buildings and accommodation and general recommendations.

It has been suggested that the name **College of the Performing Arts** could prove confusing when considered within the framework of Mount Lawley College. Accordingly, the name **Academy** has been chosen but there is no firm commitment to its future use.



Mount Lawley College from park-lands to the south.

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FOREWORD

The Mount Lawley College presents a development of the proposal for the establishment of a future Western Australian Academy of the Performing Arts to follow the initial submission made to the Western Australian Post Secondary Commission in 1978.

The proposed location of the Academy on the Mount Lawley College campus takes advantage of the close proximity to city theatrical and musical venues and training centres. In its central position in the metropolitan area the College is close to the major cultural centres. Specialised facilities and staff expertise in the area of the performing arts are already available at the Mount Lawley College.

The administration of the Academy is envisaged as having academic autonomy in its specialist field under the direction of a Principal. With the existing Schools of Teacher Education and of General Studies, the Academy would be under the governance of the Mount Lawley College Council and its chief executive officer.

Consultation with existing organizations and institutions involved in the performing arts is an essential component of the developmental stage of the plan. Collaboration with such groups as The Western Australian Opera Company, The Western Australian Arts Orchestral Foundation, The Western Australian Ballet Company and the Perth Institute of Film and Television is foreshadowed. The aim will be to rationalize the use of resources and facilities available for the performing arts and to develop the concept of an extended campus.

Facilities on the Mount Lawley College site include specialist areas, equipment and materials that would be available to performing arts students as courses are established. Music rooms are supplemented by a collection of musical instruments and music scores. The theatre, as yet without the stage, has a large floor area, seating and extensive lighting equipment. Teaching and learning materials are produced by the professional staff of the Learning Resources Centre.

The budget for the Western Australian Academy of Performing Arts, based on TAFE funding, is to be developed under the responsibility of the future Principal in co-operation with the Director of the Mount Lawley College for submission to the College Council. The Principal of the Academy will consult with the College Director on the preparation of submissions in regard to recurrent and capital funds.

The initial courses planned for accreditation at tertiary level are the Associate Diploma for Private Music Teachers and the Associate Diploma in Dance. Non-credit short-term courses to develop performance ability with particular provisions to further the artistic development of high performance candidates are incorporated in the planning. With the aim that the Academy should be seen as a co-ordinating body in the training of the young, co-operation will take place with selected primary and secondary schools. The extension of the activities of the Academy to country areas will receive particular study.

The Principal of the Academy will lead a small group of senior lecturers who will co-ordinate the programs and part-time lecturers in specific specialist areas. The Principal will hold senior status in the Mount Lawley College administration and will be a member of the Academic Board and the Planning and Resources Board.

Recurrent expenditure for 1979 is estimated to be \$35,000, rising to \$225,000 in 1980 and by 1983 to \$1,070,000. Plans for Stage II of the Music Drama Centre are included in the building program on the Mount Lawley College campus in the 1980-82 triennium. The planning is to commence in 1979. Further development of this planning will be needed to accommodate the projected requirements of the future Western Australian Academy of Performing Arts.

GENERAL INTRODUCTION



1.0 GENERAL INTRODUCTION

1.1 Education for the Performing Arts – The Mount Lawley Submission

When Mount Lawley College prepared its response to the Western Australian Post Secondary Education Commission report on **Education for the Performing Arts** it supported the concept of the establishment of a Western Australian College of Performing Arts and a case was mounted for the central teaching and administrative activities of the new college to be located on the Mount Lawley College site.

The Mount Lawley argument for consideration as the "host" institution was set within the context of acceptance of the Commission's view that:

- (i) the College of Performing Arts will be "highly decentralised, (and) non competitive with existing institutions" (**Education for the Performing Arts** p.1)
- (ii) the college "might initially offer courses at the UG2 (diploma) and UG3 (associate diploma) levels . . . and might cooperate with other institutions in providing other programs" (p. 18) and
- (iii) "the College (of Performing Arts) . . . will be a small institution and . . . it will be required to use many existing facilities for instruction and performance." (p.24)

Mount Lawley College reaffirms its acceptance of these planning principles.

The case presented by Mount Lawley in 1978 to support its request to be considered as the site for the new college was argued under nine headings. These were:

- (a) Facilities already available to accommodate activities of the proposed College of Performing Arts. (See Campus Plan in Appendix 1)
- (b) The favourable geographic and demographic location in relation to population patterns. (See Location Information in Appendix 2)
- (c) The capacity of the present campus to comfortably accommodate both the student numbers projected and any new buildings required. (See Appendix 1)
- (d) The capacity of staff already employed at Mount Lawley College to contribute meaningfully and significantly in the functions of the new College of Performing Arts. (See Appendix 3 for information on staff qualified to participate in activities of the College of Performing Arts)
- (e) The philosophical commitment of Mount Lawley College to the arts and the continuing involvement of a large proportion of Mount Lawley College staff in performing arts related activities.
- (f) The history of collaboration between Mount Lawley College and organisations and groups involved with the arts.
- (g) The history of active involvement by Mount Lawley College with the community in the area of arts.
- (h) The College art collection which includes a comprehensive collection of Theatre Art.
- (i) The active participation of the Mount Lawley College community in the presentation of artistic events.

It is not the intention of Mount Lawley College to restate in full the points made in its previous submission but rather to re-affirm the case presented.

1.2 The Frame of Reference of the Proposal

1.2.1 It is proposed that the establishment for the teaching of the performing arts be known as the **Western Australian Academy of Performing Arts**. Arguments in favour of this name are:

- (a) The term 'school' has connotations which do not reflect the nature of the new development which will be both tertiary and pre-tertiary.
- (b) The term 'college' has specific reference to a college of advanced education in post secondary education in Western Australia.
- (c) The term 'academy' does not refer to any other major educational institutions in Western Australia.

1.2.2 The case is mounted in Part 4 of this proposal for the appointment of a Principal of the Academy early in 1979 with the intention that the Academy commence courses and activities in 1980. Since the appointed Principal would participate in the planning of the new Academy this proposal is presented as a working document. The flexibility of the present plan allows for the involvement of the appointed Principal.

1.2.3 While this proposal attempts to cover the matters raised in the Western Australian Post Secondary Education Commission document '**Principles to be Considered in Developing Proposals for the Establishment of a College/School of the Performing Arts in Western Australia**' the Commission may require further explanation or detail. Mount Lawley College would welcome the opportunity to support the present proposal in committee discussion.

1.3 An Overview of the Proposal

Part 2 deals with general organisational structure. A case is mounted for a largely autonomous Western Australian Academy of Performing Arts to be set up under the overall governance of the Council of the Mount Lawley College. Particular reference is made to the **extended campus** concept which will require collaboration with existing organisations and institutions. Accordingly the title of **The Western Australian Academy of Performing Arts** emphasises the state wide nature of its mandate.

Part 3 outlines the range of courses to be offered and the anticipated clients. The need for close collaboration with existing education institutions and cultural bodies is stressed.

Part 4 is concerned with staffing. It is postulated that initially the only full-time members of academic staff should be the Principal and co-ordinators in each of the areas of the performing arts identified as concerns of the Academy. The full-time academic staff would be supported by specialist part-time staff as required. The requirements for Non-teaching staff as the Academy develops are suggested.



"The Trojan Women" by Euripides – A Mount Lawley College production.

ORGANISATION



2.0 ORGANISATION

2.1 Preamble

2.1.1 Mount Lawley College is appreciative of the need for allowing the proposed Western Australian Academy of Performing Arts as much autonomy as is possible given the normal constraints that must apply in terms of the **Colleges Act 1978**. Under the terms of the act the Mount Lawley College Council is the governing authority of the college and as such is legally responsible for "the operation, affairs, concerns and property of the college..."

2.1.2 Mount Lawley College was planned to have a particular emphasis on the arts. The location of a Western Australian Academy of Performing Arts on this site would thus be consistent with this concept.

2.1.3 It is envisaged that the Academy be headed by a Principal who is responsible, through the Director, to the Mount Lawley College Council while at the same time providing leadership in the field of the performing arts.

2.1.4 It is foreseen that Mount Lawley College could become a multi purpose institution with a major involvement in teacher education complemented by the academically autonomous Academy.

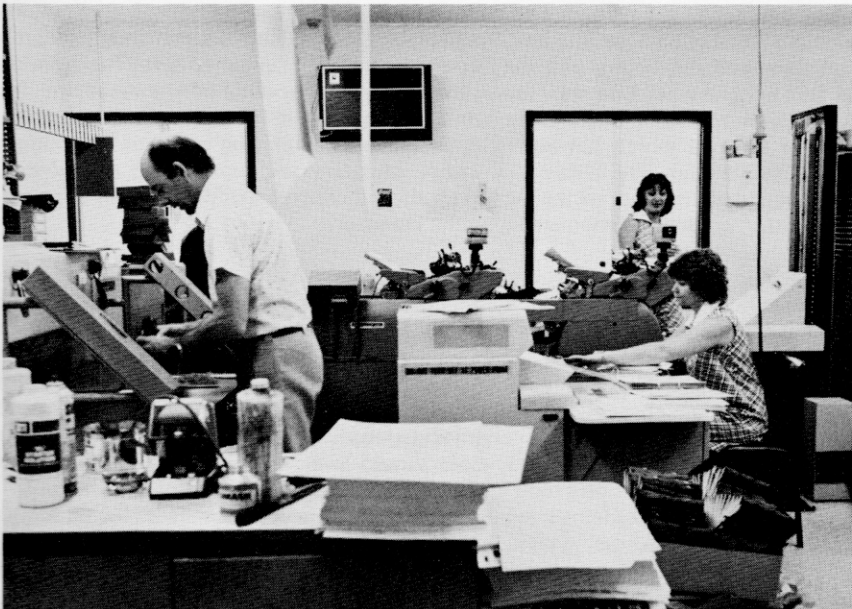
2.1.5 The new performing arts activities should develop in a context of academic freedom while taking advantage of existing campus facilities and educational services.

2.1.6 Such academic freedom is crucial if the new Academy is to meet its brief of meeting the needs of both metropolitan and non-metropolitan areas.

2.1.7 The siting of the Academy at Mount Lawley offers the particular advantage of an existing administrative system which will free the Academy to concentrate on providing courses and activities in the performing arts.

2.1.8 The governing structure for the Academy is described below. (Section 2.2) In the proposed structure the Mount Lawley College Council would be seen as the ultimate authority under which an Academic Board and a Planning and Resources Board would operate. The Principal of the Academy, through the Director, would advise the Mount Lawley College Council on matters pertaining to the courses in the performing arts.

2.1.9 One of the economies that would be possible in siting the performing arts activities at Mount Lawley College would be in the area of control, maintenance and cleaning of the property and buildings used in this area. Other economies would result in the areas of printing, use of library and media centre, refectory and student facilities.



Inside the College print shop.

2.1.10 The governance structure outlined below illustrates the way in which central administrative procedures could facilitate the operation of the Academy. Library services of the normal reference kind would be available in the present Learning and Resources Centre. The present collection, including music scores and musical instruments could serve as the core of a resources collection for the Academy. Facilities already in use for the production of sophisticated teaching/learning materials would draw on the expertise of Performing Arts staff to produce materials appropriate to their needs. Plans are in hand to further develop these facilities in the Learning Resources Centre Stage II.

2.2 Organisational Links with the Existing Institution

2.2.1 Mount Lawley College strongly recommends that the title of the senior executive officer of the Western Australian Academy of Performing Arts be that of **Principal**. The recommendation aims to give due recognition to the importance of the position in the Mount Lawley College structure and would denote the academic role associated with the position.

2.2.2 Mount Lawley argues that the Academy should have the same status and academic autonomy as the present Schools of Teacher Education and of General Studies. The Principal of the proposed Academy would be a member of the Academic Board and the Planning and Resources Board of the Mount Lawley College and as such would participate fully in decision-making processes.

2.2.3 There is a major advantage in the structure outlined above for the incorporation of the Academy into Mount Lawley College. This is an administrative advantage of economy of scale associated with a moderately large institution. The advantage of a largely autonomous operational unit is retained.

2.3 Consultative Bodies

2.3.1 The Principal of the Academy should be supported in his role by the formation of a specialist consultative committee to advise on matters pertaining to the development of activities in the area of the performing arts.

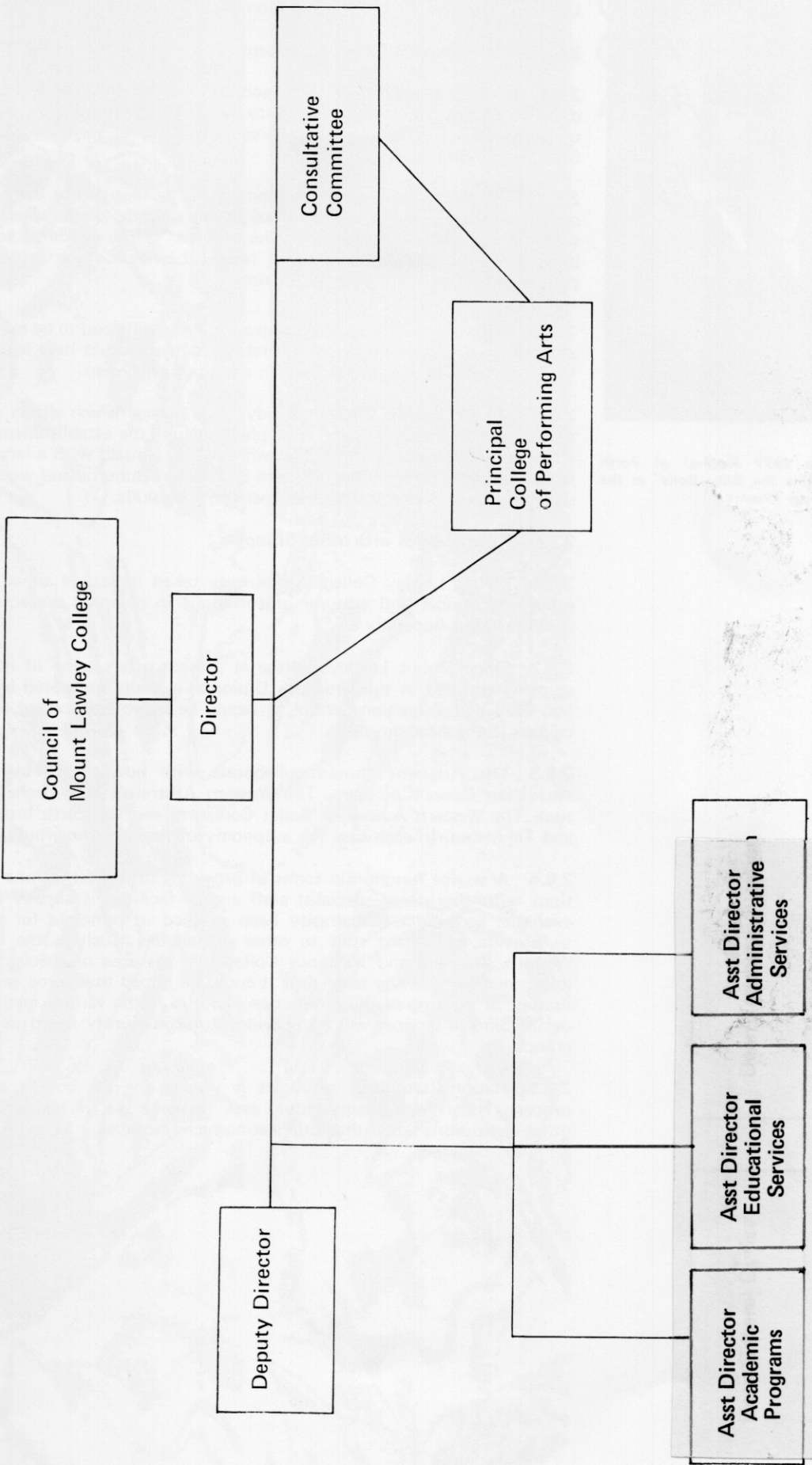
2.3.2 In addition to the consultative committee which would consider recommendations across the entire field of the performing arts each of the principal areas of activity – music, dance, theatre and media, would call on the expertise of advisory committees whose membership would include community members as well as appropriate staff of Mount Lawley College. See Appendices 4 and 5 for consultations already made and committees to be established.

2.4 Financial Organisation and Scholarships

2.4.1 Since funding would be largely from Technical and Further Education (TAFE) sources, Mount Lawley College would need to take cognisance of its different funding sources. This would present no difficulty since the College already receives identified and tied funding from a number of sources, eg Tertiary Education Commission, the Schools Commission, Educational Research and Development Grants and the Department of Aboriginal Affairs. The framing of the budget would be the responsibility of the Principal of the Academy for submission to the Director. He would then submit it to the Mount Lawley College Council which has authority in respect to funding submissions, budget development and day-to-day operations of salary and accounting procedures. However, the Principal of the Academy should control specific areas of expenditure within guidelines established by the Director.

2.4.2 The preparation of submissions for recurrent and capital funds would be the responsibility of the Academy which would be under the direction of Mount Lawley College.

2.4.3 A student Services and Amenities Fee would need to be levied upon enrolment of all students in credit courses in the Academy. Such a fee would need to be the same as that charged to students in the Schools of Teacher Education and General Studies. Fees would also need to be determined for students undertaking non-credit courses. The Mount Lawley College (in consultation with the Academy) would determine appropriate fees for students enrolling in such courses.



College Governance



Leonard Teale in 1977 Festival of Perth production of "While the Billy Boils" at the Mount Lawley College Theatre.

2.4.4 Awards and scholarships will be conferred by the Council of the Mount Lawley College on the recommendation of the Academy.

2.5 The 'Extended Campus' Concept

2.5.1 Mount Lawley College fully accepts the view that the Academy is to be designed to serve the **total** community and that maximum use should be made of human and physical resources already available at various locations in the State.

2.5.2 The Mount Lawley campus should not be regarded as the only location of the Academy. While the Bradford Street campus would serve as a central teaching and administrative locale the activities of the Academy would extend beyond the physical boundaries of Mount Lawley College into both metropolitan centres and into country districts.

2.5.3 While some additions to campus facilities will need to be made as courses are mounted, these will be considerably less than would have been required if the Academy had been established on a campus of its own.

2.5.4 Mount Lawley College already has a licence which allows experimental television transmission. Long term plans include the establishment of a limited educational television station. This will provide contact with a large number of students, particularly in the northern and eastern suburbs and would also allow students an opportunity to practise performance skills.

2.6 Relationships with other Groups

2.6.1 Mount Lawley College has already taken initiatives aimed at involving other educational and cultural organisations in planning the activities of the Academy (See Appendix 4)

2.6.2 Since Mount Lawley College at present offers some of its courses for students enrolled in the Graduate Diploma in Media sponsored by the Australian Film and Television School, it would be feasible to extend some of these courses to the Academy.

2.6.3 The Academy should collaborate with bodies such as The Western Australian Opera Company, The Western Australian Arts Orchestral Foundation, The Western Australian Ballet Company and the Perth Institute of Film and Television. In each case the autonomy of these bodies would be preserved.

2.6.4 A service function in terms of providing other institutions and organisations with the use of specialist staff and/or facilities is already evolving. For example, agreement has already been reached in principle for the Academy to provide consultant staff to other institutions (such as the University of Western Australia and Nedlands College) in the area of specialist instrument music teaching. At the same time it could be hoped that some general rationalisation of existing media production facilities in the various institutions could occur. Similar services will be provided for community based performing arts groups.

2.6.5 Rationalisation of resources is viewed by the college as a two-way process. Thus the Academy would seek to make use of available expertise in other institutions rather than duplicating such resources.

CLIENTS
COURSES
AWARDS



3.0 CLIENTS, COURSES, AWARDS

3.1 Admissions to courses

Where an accredited award such as a UG2 diploma is to be studied normal academic entry requirements will be observed. However, it is envisaged that such courses would form a small part only of the range of courses offered by the Academy. Courses for the community should include scope for entry on the basis of performance ability, keeping in mind that it is an Academy for the **Performing Arts**. Thus age and scholastic ability, which can be barriers in a normal College of Advanced Education, should not in themselves be a bar to admittance. The Principal should institute appropriate auditioning procedures for all courses. In some cases it is inadvisable to rely solely upon performance skill; young applicants in particular should demonstrate the ability to cope with their school work as well as with their proposed performance studies.

3.2 The General Community: Country and Metropolitan

3.2.1 Community and adult courses should form the bulk of the Academy's offerings. These need not be mounted on campus at Mount Lawley but could be mounted at any location within the metropolitan area or country regions of Western Australia. However, a close working relationship must be established with the Western Australian Arts Council which already mounts an extensive program in country areas, with the TAFE sector which mounts courses in the metropolitan area and with other recognized performing arts bodies. In the metropolitan region it will also be necessary to establish links with active suburban groups so that some degree of co-ordination, without unnecessary duplication, may become a reality. A close liaison with country groups in such areas as the Avon Valley, the Geraldton, the Pilbara, the Great Southern, the Eastern Goldfields and the Bunbury regions will also be necessary.

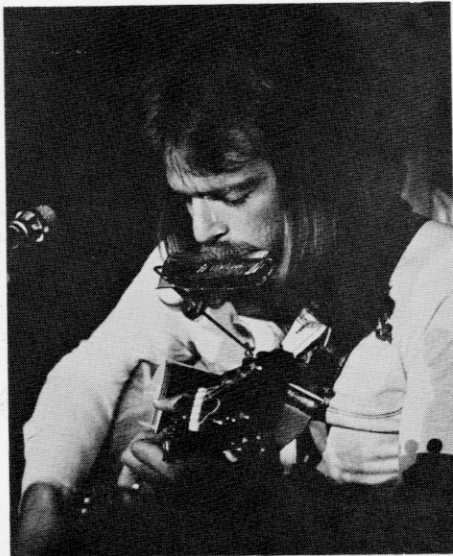
3.2.2 A potential development could be to establish relationships with selected primary and secondary schools, particularly the specialist music schools at Perth Modern and Churchlands Senior High Schools and the Kelmscott Primary School. A weekend music school is also worthy of consideration. Such developments would also be of benefit to the School of Teacher Education and should be high on the list of priorities for the Principal to investigate in the fields of music, dance, theatre and media.

3.3 The range of courses proposed at Mount Lawley campus

3.3.1 A small number of courses will be provided for candidates capable of high performance. Factors affecting decisions in this area will include the scope for employment and, more importantly, the availability of talented people in the community who would benefit from such courses.



Music elective students in the Diploma of Teaching course receive guitar tuition.



Music-making in the College takes many forms.

3.3.2 The four colleges of advanced education previously under the jurisdiction of the Western Australian Teacher Education Authority have had to restrict instrumental instruction in recent years because of financial limitations. The Academy could allow teacher trainees to study a much wider range of musical instruments than is now possible. In this way students who already have a reasonable level of expertise upon entry to their course may further develop their skills. The four colleges and WAIT could be serviced by the Academy. In a similar fashion the University of Western Australia Music Department could establish a working relationship. Professor Callaway (Music Department UWA) has indicated that he would be willing to share staff and recognise performance units offered by the Academy.

3.3.3 The training function of The Western Australian Arts Orchestral Foundation could be assumed by the Academy which could be seen as a coordinating body in the training of young musicians to perform in orchestras and concert bands. Close cooperation with the Music Branch of the Western Australian Education Department, private schools, and the University of Western Australia Music Department will be necessary so that suitable young performers may be identified. The present music staff of the School of Teacher Education have developed the necessary contacts to assist the Academy in this area.

3.3.4 In the early years it is not envisaged that UG1 and UG2 courses will be mounted. The principal activity in these areas will be to fulfil a servicing role for existing courses at the four colleges, WAIT and UWA. If necessary, independent courses may be developed in subsequent years, but at the moment there is adequate coverage in existing UG1 courses in music. There may be scope for development of UG1 or UG2 courses in theatre, dance and film and TV but once again it is unlikely that there will be an urgent need in the early years.

3.3.5 The main thrust in formal courses will be in the UG3 diploma levels. The Associate Diploma for Private Music Teachers should be mounted in 1980 and the Associate Diploma in Dance in 1981. It is also expected that priority should be given to the development of courses for singers. Subsequent developments could allow students to upgrade the UG3 Associate Diploma to a UG2 Diploma. By concentrating upon UG3 or certificate qualifications some of the entrance qualification problems encountered for UG1 or UG2 courses will be avoided. It should be noted that Mount Lawley College already has a policy of admitting a number of mature age unqualified students to the Diploma of Teaching course.

3.3.6 Reciprocal credit with other institutions should be a feature of formal course work at the Academy. This could be achieved through meetings between the Academy and the four colleges, WAIT and UWA. Already Professor Callaway had indicated his willingness to include Bachelor of Music students and units in such an agreement.

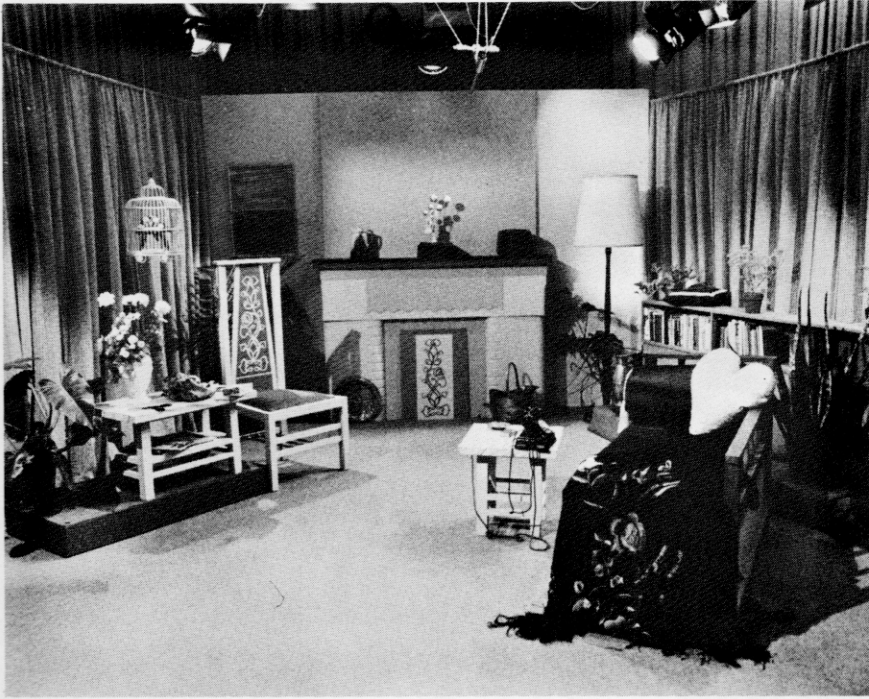
3.3.7 The Academy should fulfil an important service function in upgrading teaching techniques of practising performance teachers. Short courses should be mounted in areas such as Suzuki method, at present sponsored by bodies such as the Music Teachers Association and the Australian Society for Music Education. Similar cases may be mounted for Dance, Theatre and Media.

3.3.8 The need for courses for writers working in the field of the performing arts is recognised. Although formal courses are available, as at WAIT, and within courses offered by Colleges such as Mount Lawley, other needs could be met by short-term courses and seminars. For these there is already staff expertise in educational technology, media studies and creative writing sufficient to mount such courses at the College. Authors required for development of scripts, lyrics, libretti and other creative writing in the performing arts field would thus develop skills either through existing courses and institutions or at the proposed Academy. Practical training for students ought to include, by arrangement, work experience with government and commercial broadcasting media and publishers. The College also has its own publications, television and media production units. Consultation with such bodies as the Australian Writers' Guild, The Fellowship of Australian Writers and the Australian Society of Authors would be envisaged in the development of courses.

3.3.9 Film television and audio studies will have a heavy accent on performance as opposed to production. To illustrate its competence in this area, Mount Lawley College, in collaboration with The Western Australian Opera Company, has successfully produced a small opera, the first time any opera has been produced for television in Western Australia. The planned

College production of "The Ruling Class" by Peter Barnes.





Studio set for "The Telephone" by Menotti – a joint T.V. production by The Western Australian Opera Company and Mount Lawley College.

expansion of the television studio in the Learning Resources Centre Stage II should allow for larger numbers of performers.

3.3.10 Mount Lawley College already has enrolled candidates for the Graduate Diploma in Film and Television. This award was instituted by the Australian Film and Television School which has recognized the expertise of the Mount Lawley College staff to teach in this area. (See Appendix 3)

3.4 Time Sequence for Introduction of Course

3.4.1 While at the moment it is possible to identify the need for two specific courses for accreditation, The Associate Diploma for Private Music Teachers and The Associate Diploma in Dance, the area of voice is also one in which early planning is fore-shadowed.

3.4.2 The future of the Graduate School of Dance presently under review will influence future planning in the specialist field of dance studies.

3.4.3 It is possible to list only some areas of perceived need, so a flexible approach to planning must be taken. Advisory groups would need to be established to investigate each of the four areas of the performing arts – music, dance, theatre and media. The priorities for the mounting of courses will be constantly under review by the Principal acting with the advice of his advisory groups. A tentative outline of courses is shown in Appendix 6.

3.4.4 Formal courses will be only a part of the anticipated total offerings of the Academy. Adult education type activities will be developed according to perceived needs in the community.

STAFFING



4.0 STAFFING

4.1 General Comments

4.1.1 Mount Lawley College agrees with the general view that staffing of the Academy would be based on a structure quite different from that currently operating in any tertiary institution in the state. The majority of staff employed by the Academy will be professionals in the field of the arts employed on part-time contracts to service units within their own areas of special competence. The work of the part-time specialists will be co-ordinated by tenured staff in each of the performing arts areas serviced by the College.

4.1.2 Mount Lawley College has an established staffing system which involves open advertisement following appropriate contributions from senior staff in each academic area. Senior administrative staff fulfil a co-ordinating role. It is anticipated that staff for the Academy will be recruited in a similar manner with the Principal establishing the relevant criteria for selection.

4.1.3 The total College staff should be seen as a coherent whole rather than two separate groups. This would mean conditions of service for both groups should be seen as the same or at least comparable. An implication of this is that staff appointed specifically to teach in the Academy could also be seen as teaching units within other schools in the College as appropriate and that existing staff could also contribute to the teaching of units within the Academy. It is noted that because of the type of organisation suggested a large percentage of staff in the Academy would be part-time; the implications of this would need to be examined in detail.

4.2 The Principal

4.2.1 It is anticipated that the first permanent appointment made to the Academy will be its Principal who would then participate in the appointment of staff to support him. The Principal will be chosen both for competence in an appropriate artistic field and for ability to lead and administer an academy catering for a great diversity of interests and talents in the performing arts. The appointment of senior lecturers in music, drama, dance and media studies is foreshadowed. These appointments would be made over an extended period of time, probably one each year for four years, as courses and programs are mounted in each of the areas of performing arts as set out in the Western Australian Post Secondary Education Commission Report **Education for the Performing Arts**. The four senior lecturers would act as co-ordinators of programs and of part-time specialist staff in their respective areas of competence. It is not expected that any additional tenured appointments of academic staff would be made in the first five years of the operations of the Academy.

4.2.2 The salary and status of the Principal of the Academy must be commensurate with the responsibilities entailed in enacting such an important role. It should also be viewed in relation to other positions within the total Mount Lawley College structure. Present planning suggests that the following salary levels will apply when the Mount Lawley College structure is revised to include the Academy:

Director	\$35,189 (Level III of Director/Principal scale)
Deputy Director	\$33,061 (Level I of Dean scale)
Principal Western Australia College of Performing Arts	\$31,929 (Level II of Dean scale)
Assistant Director – Academic Programs	\$30,796/\$31,929 (Level III or Level II)
Assistant Director – Educational Services	\$30,796 or \$31,929
Assistant Director – Administrative Services	\$30,796 or \$31,929

4.2.3 The advertisement for the position should be widely disseminated, both within Australia and overseas with the intention of making an appointment as early as practicable in 1979 to plan for the commencement of operations in 1980.

4.2.4 A selection panel including representatives from WAPSEC and appropriate performing arts groups will be established by the Mount Lawley College Council.

4.2.5 The role concept for the Principal of the Western Australian Academy of Performing Arts could be –

Responsible to the Director for the operation of the Western Australian Academy of Performing Arts

Senior Executive Officer, Western Australian Academy of Performing Arts

Member of Mount Lawley College Director's Management Committee; Academic Board; Planning and Resources Board and other ad hoc Committees as required.

Member of the Performing Arts consultative committee

Responsible for activities in the Western Australian Academy of Performing Arts for –

- Initiation, preparation and review of proposals for new courses
- Modifications to courses and course accreditation
- General academic policy implementation and academic planning
- Academic staff needs and recruitment
- General overview and advice to Director on academic staff conditions and staff development programs.
- Unit and course development, pre-requisite and co-requisite requirements, entrance levels, course calendar insertions, timetabling
- Servicing of academic committees
- Responsible for ongoing control of budgetary provisions for teaching departments
- Budgeting preparation, expenditure approval, capital and recurrent funds submissions.

4.3 Co-ordinators

4.3.1 As indicated above, the Principal should be supported by a course co-ordinator for each of the arts areas to be serviced by the Academy. It would be appropriate for each of these co-ordinators to be appointed within the salary scale for Senior Lecturer. Such appointments would be made prior to commencement of making course offerings. This would suggest the appointment of course co-ordinators in the pattern indicated below:

Appointment Schedule for Co-ordinators:

Area of Study	Appointment Date	Courses/Activities Commence
Music	June/July 1979	Semester 1 1980
Dance	June/July 1980	Semester 1 1981
Theatre	June/July 1981	Semester 1 1982
Media	June/July 1982	Semester 1 1983 (?)

4.3.2 The appointment of the Coordinator of Media Studies is dependent upon the level of relationship built up between the Academy, the Perth Institute for Film and Television (PIFT), the Western Australian Institute of Technology (WAIT) and the other tertiary institutions. It may be possible to use a member of Mount Lawley College staff in the Co-ordinator role in this area. Similarly a suitable person from WAIT or Nedlands College may be used so as to avoid making a tenured appointment in media studies while still catering for student need and interest in this area of the arts.

4.3.3 The pattern of appointments suggested would permit lead time of one semester for the planning and preparation of courses and activities for each area of performance before it became a part of college functioning. However the suggested sequence is speculative and could be altered dependent upon changing priorities.

4.3.4 The duty statement for each of the Co-ordinators would be similar to those currently used for the position of Head of Department in the School of Teacher Education within Mount Lawley College. The following may be appropriate for music studies:

Under the authority of the Principal to organise, administer and co-ordinate courses and activities in music in the Western Australian Academy of Performing Arts

To organise and take responsibility for teaching programs and continuing education activities in music in the Western Australian Academy of Performing Arts

To liaise with appropriate staff from the School of Teacher Education and the School of General Studies on matters pertaining to co-ordination of offerings in music across the College.

To assist in the development of music studies for students enrolled as on-campus or off-campus students.

To develop and maintain such contact and liaison with appropriate agencies as is necessary for the advancement of music studies in Western Australia.

To maintain a high standard of personal competence in music performance and to be available as appropriate to perform in public presentations as approved by the Principal.

To undertake responsibility for the co-operation of part-time staff employed in music studies in the Western Australian Academy of Performing Arts.

To carry out such College administrative duties as required by the Director.

4.4 Academic and Support Structure

4.4.1 As indicated previously the academic structure of the Western Australian Academy would consist of –

the Principal appointed in 1979,

Co-ordinators of Music, Dance, Theatre and Media to be appointed as required over a period of four years, and

part-time contract specialist staff appointed on a flexible basis to service units of study and continuing education activities as they evolve.

4.4.2 In addition to the academic staff structure it would be necessary to appoint non-teaching staff of various kinds as the Academy develops. In the first five year phase it would be necessary to appoint a secretary for the Principal, an officer to oversee and rationalise the use of media resources and administrative officers and technicians to each of the principal areas of study as they become operable. At a later point in time, as the activities of the Academy become more extensive and complex, it would become necessary to make an appointment of a senior administrative officer –

to act as a co-ordinator of the activities of the administrative officers in each of the arts areas, and

to provide additional administrative support to the Principal. It would not be expected that such an appointment would be needed before 1986.

4.4.3 It has been argued above that the staffing structure of the Academy should not be such that staff appointments in that area are seen to be inferior to those in the Schools of Teacher Education or General Studies. It would denigrate the importance of the Academy if staff of that part of the Mount Lawley College complex were seen by the public to be 'second class citizens' in terms of salary or general working conditions. It would be equally unwise to treat staff of the Academy in such a way that their self-perception became one in which they perceived themselves as being treated as less worthy of tertiary staff status than staff in other sections of the Mount Lawley College. Thus it is argued that it is more appropriate to make appointments of a small number of senior tenured staff and to support these appointments with competent part-time specialists than to make a larger number of tenured appointments at a lower academic status than present staff. **It is demonstrated that the salary and status structure suggested above would be less in total cost of staff as suggested in the WAPSEC REPORT (p.22) appointed at TAFE salaries.** The suggested sequence of appointments is set out below. However, it is stressed that this is speculative and may be altered to allow for earlier mounting of some courses.

Recurrent Costing to the end of 1983

1979	Principal (for a half year)	16,000
	Secretary to Principal (for a half year)	5,000
	Part-time specialist staff (preparation for Associate Diploma in Music) towards end of the year	4,000
	Non-salary costs (and associated salary costs)	10,000
	TOTAL	\$35,000
1980	Principal	32,000
	Secretary to Principal	10,000
	Co-ordinator of Music	20,000
	Co-ordinator of Dance (for a half year)	10,000
	2 Administrative Assistants (1 for half year)	18,000
	1 Librarian	13,000
	1 Clerk/Typiste	8,000
	Part-time specialist Music staff	38,000
	Part-time specialist Dance staff (towards end of year)	6,000
	Non-salary costs (and associated salary costs)	70,000
	TOTAL	\$225,000
1981	Principal	32,000
	Secretary to Principal	10,000
	Co-ordinator of Music	20,000
	Co-ordinator of Dance	20,000
	Co-ordinator of Theatre (for a half year)	10,000
	3 Administrative Assistants (1 for half year)	30,000
	1 Librarian	13,000
	2 Technicians	20,000
	2 Clerk/Typistes	16,000
	Part-time Specialist Staff (Music)	80,000
	(Dance)	54,000
	(Theatre)	6,000
	Non-salary costs (and associated salary costs)	110,000
	TOTAL	\$421,000
1982	Principal	32,000
	Secretary to Principal	10,000
	3 Co-ordinators	60,000
	1 Co-ordinator (Media) for a half year	10,000
	4 Administrative Assistants (1 for a half year)	42,000
	1 Librarian	13,000
	3 Technicians	30,000
	3 Clerk/Typistes	24,000
	Part-time Specialist Staff (Music)	160,000
	(Dance)	120,000
	(Theatre)	80,000
	(Media)	10,000
	Non-salary costs (and associated salary costs)	160,000
	TOTAL	\$751,000
1983	Principal	32,000
	Secretary to Principal	10,000
	4 Co-ordinators	80,000
	1 Senior Administrative Assistant	15,000
	4 Administrative Assistants	48,000
	1 Librarian	13,000
	4 Technicians	40,000
	4 Clerk/Typistes	32,000
	Part-time Specialist Staff (Music)	200,000
	(Dance)	160,000
	(Theatre)	160,000
	(Media)	80,000
	Non-salary costs (and associated salary costs)	200,000
	TOTAL	\$1,070,000

It should be noted that this budget, making allowance for \$100,000 per annum in fees and performances, would require \$970,000 in grants at the end of the **fourth year** of operation. The original WAPSEC estimate was for a recurrent budget of \$1,000,000 at the end of the **third year** of operation. These figures

show that there will be a margin which will allow accelerated mounting of courses if priorities are altered.

4.4.4 Consistent with the arguments advanced above, it is envisaged that for purposes of industrial coverage academic staff would become members of the Academic Staff Association and that non-teaching staff would be covered by the Tertiary Education Non-Academic Salaried Staff (TENASS) Award.

4.5 Service to Non-Metropolitan Location

4.5.1 To meet the needs of clients living in areas outside the Perth Metropolitan area it will be necessary for staff to accept as part of their role the requirement of service outside of Perth.

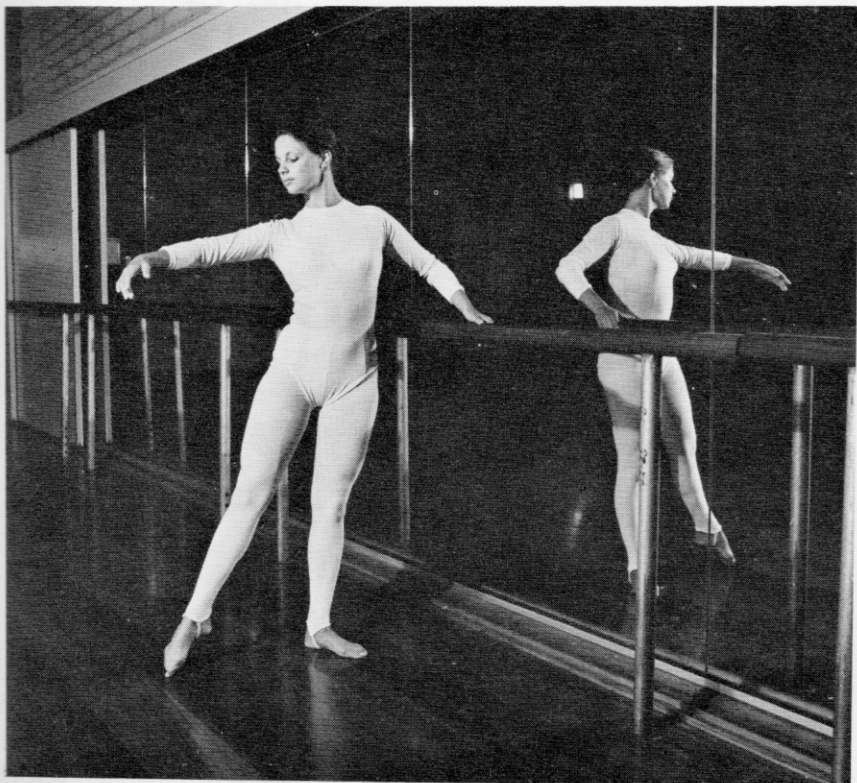
4.5.2 Similarly, staff workloads must be flexible enough for staff members to spend some of their time teaching in the evenings and at weekends.

4.5.3 The services of Mount Lawley College Division of External Studies will be used in further developing contacts with clients in country areas who wish to undertake some studies in performing arts which are amenable to distance teaching methods.

4.5.4 Fruitful discussions have been held with representatives of the Western Australian Arts Council to explore ways in which the Academy could participate in and/or facilitate the Arts Access and other country oriented programs.

4.6 Staff Rationalisation

4.6.1 As mentioned above in Section 2.5 The 'Extended Campus' Concept, an attempt will be made to make maximum use of available staff resources. Thus appropriate staff employed at Mount Lawley College will expand their role to include participation in the teaching activities of the Academy. For example staff in the Departments of Music Education, English (Theatre and Media Studies), Physical Education (Dance Studies), Art Education (elements and principles of design for people studying theatre, dance and media) and Educational Technology (Media Studies) would continue to be involved in servicing units for the School of Teacher Education and the School of General Studies but would widen their horizons to include participation in the teaching activities of the Academy. See Appendix (3) for Mount Lawley College staff competent to teach in the Academy.



The dance studio in the Gymnasium will require minor capital works to make it suitable for the Academy's activities.

4.6.2 Discussions have already been initiated with other institutions and organisations to secure their co-operation in the granting permission of staff to participate in teaching as part-time members of the Academy.

4.7 Specialised Staff

4.7.1 Attempts would be made from the outset of the operations of the Academy for short-term appointments of 'visiting' specialists in each of the areas of the performing arts. For example, approaches will be made to the Western Australian Arts Council for support for a 'musician in residence' as soon as the college receives permission to commence operations.

4.7.2 Consideration is being given to building up a network of regional co-ordinators in performing arts. The nucleus of initial appointments in this area could come from graduates of Mount Lawley College already living in country areas.

4.7.3 Additional links may be established through the Regional Study Centres that have already been set up in association with WAIT and Murdoch University.

RESOURCES



5.0 RESOURCES AT MOUNT LAWLEY COLLEGE

5.1 Existing facilities at Mount Lawley College which are suitable for use by the Western Australian College of Performing Arts are listed

5.1.1 The Music Studio will be used for some parts of the Associate Diploma for Private Music Teachers. Present patterns of use indicate that it should be available in 1980/81.

5.1.2 The Music practice rooms will be heavily used for the same course as well as for service functions for other institutions. Their present capacity is inadequate and at least 10 more need to be included in Music Drama Stage II.

5.1.3 The Theatre has little surplus capacity available at the moment. However, it is not envisaged that courses in theatre will be mounted before 1981. Not all courses in this area require a theatre for instructional purposes so normal lecture rooms could be used in 1982 if new facilities are not available. It is envisaged however that His Majesty's Theatre could be used as a formal teaching area.

5.1.4 It is not desirable to have more than one main library on campus. The existing facilities should prove adequate in the short term, provided book stocks and audio-visual materials in some areas are expanded. Listening facilities, however, are not adequate and must be improved by 1981; it may be necessary to call on State funding for this purpose.

5.1.5 Existing space in college administration should prove adequate to cope with increased demand generated by the Academy. It will be necessary to add some space by 1983.

5.2 Building alterations needed at Mount Lawley campus

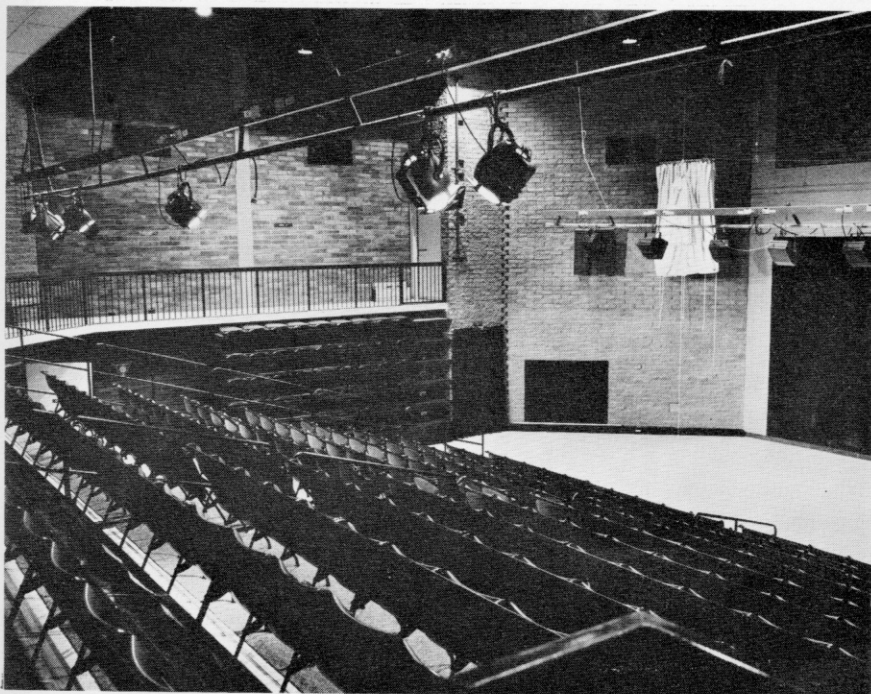
5.2.1 Capital works and equipment:

The Western Australian Post Secondary Education Commission has submitted to the Advanced Education Council a recommendation for the setting aside of \$850,000 for the construction of Music Drama Stage II in the 1980-82 triennium. The development and extension work involved in this construction should be done in conjunction with the requirements of the Academy. A sum of \$8,500 has already been set aside in 1979 for planning purposes. It is anticipated that \$85,000 will be needed from TAFE and State funds for equipment for the new building late in 1982 or 1983. Other capital sums will be necessary if the Academy is to provide services for remote localities. Additions will need to be made to Mount Lawley College's small fleet of vehicles and a sum of approximately \$50,000 from TAFE and State funds should be required in 1981. See Appendix 6 for proposed capital expenditure.

5.2.2 Stage II Learning Resources Centre and Stage II Music Drama will be inexpensive when compared with totally new buildings because most service



The Learning Resources Centre media library has been called the "nerve centre" of the College.



Seating in the drama theatre is designed to fold away, allowing several possible audience arrangements. The entire area may be cleared to provide a large drama work-shop.

facilities already exist. This is particularly so for the latter in which air conditioning capacity and some foundations were constructed in Stage I. If these two projects proceed as planned with Tertiary Education Commission approval, the Academy will be adequately housed in 1981-1983 and beyond.

5.2.3 The only specialised space for drama instruction at the moment is the drama auditorium. It is at present committed for about 60% of the time except when students are on teaching practice. Because of its assembly/performance nature a large margin of reserve is necessary for setting up and taking down as well as for the assembly and dispersal of audiences. The only specialised space for music instruction is the Music Studio which is also committed for about 60% of the time. It is also used for recitals and diploma level music examinations so there is little margin for extra heavy use. The following specialised spaces are planned in the proposed Music Drama Stage II:

Music

- (a) The prime need is the addition of at least 10 practice rooms which would double as instructional areas (also suitable for some individual theatrical rehearsal) – 8m² to 12m²
- (b) Two tutorial rooms – 24m²
- (c) One large studio which could be used for orchestral rehearsal – 225m²

Theatre

- (a) One large studio – 150m² (shared as a Dance Studio)
- (b) One standard classroom – 80m²
- (c) One tutorial room – 24m²

Dance

- (a) One large dance studio – 220m² (Drama stage area)
- (b) One standard classroom – 80m² (shared with Theatre)
- (c) One tutorial room – 24m² (shared with Music)
- (d) One dance studio – 150m² (Theatre studio)

Library extensions as per architect's drawings, November 1978. (See Appendix 1)

5.2.4 Staff accommodation required:

- (a) Principal's Suite 26m² and Secretary 6m²
- (b) Staff Studies for –
 - Co-ordinator Music Studies 15m²
 - Co-ordinator Theatre Studies 15m²
 - Co-ordinator Dance Studies 15m²
 - Two Administrative Officers 12m² (two others should be accommodated in main administration section of Mount Lawley College)
- (c) Common work space for part time staff 40m²
- (d) Tea facilities adjacent to rehearsal areas



The music studio is the principal music teaching venue in the College. Smaller well-equipped practice rooms are also available.

5.2.5 Specialised areas as distinct from instructional area will be required as follows:

- (a) Proscenium Arch stage
- (b) Theatre dressing rooms (as distinct from change rooms for dancers and actors at the end of classes)
- (c) Wardrobe, costume and laundry area
- (d) Scene Dock and Store
- (e) Workshop and Paint Room
- (f) Change Rooms (for class use)
- (g) Equipment and Store Rooms
- (h) Green Room
- (j) Technicians' area

All of these areas will be used by both existing courses and the Academy. It is essential that a full time administrative officer be employed to resolve any conflicts of interest. In the early stages this role could be filled by the Administrative Officer (Theatre Studies).

5.3 Community facilities that can be used to extend college resources

5.3.1 His Majesty's Theatre complex will provide administrative facilities for several performing arts groups and some teaching facilities, especially for Ballet, Opera and Orchestra. We anticipate that the Academy would have access to rehearsal facilities in this complex.

5.3.2 The Technical Resources Centre of the Western Australian Opera Company could also provide instructional and support space.

5.3.3 The Perth Concert Hall is possibly the most heavily booked facility in Australia and there is little prospect for the Academy to gain any use. It is also quite inappropriate for most of the envisaged activities of the Academy. Similar observations apply to the Perth Entertainment Centre.

5.3.4 For the service function concerning music courses at other tertiary institutions, it may be necessary for staff to travel to the University of Western Australia and Churchlands College. As an interim measure this would be a satisfactory arrangement, but the practice facilities at both institutions are heavily taxed. WAIT, Claremont College and Nedlands College lack suitable facilities of any kind and their students would need to travel to Mount Lawley.

5.3.5 PIFT and Mount Lawley are discussing future working relationships. It is inappropriate to duplicate existing facilities and courses. In due course however, a detailed analysis may reveal areas in which new courses may be mounted at the Mount Lawley campus.

5.3.6 The Perth metropolitan area has an overall lack of suitable cultural facilities. Recent constructions include the Karrinyup Cultural Centre which is heavily used and Community Centres such as that at Duncraig. It is difficult to envisage more than interim use of such facilities for anything other than adult education non-credit type courses. Providing there is sufficient capacity, these centres could be useful in the first triennium. See Appendix 2 for the location of cultural centres in the metropolitan area.

5.3.7 Many government schools are used for TAFE courses after hours. It is desirable that negotiations be started for similar accommodation to be provided for the Academy's courses. This is particularly appropriate where schools specialise in performing arts areas; for example, Perth Modern School for Music and John Curtin Senior High School for Ballet.

5.3.8 It will not be necessary to build a specific Performing Arts Library in the early years. The existing college library may be expanded to a modest extent in the Learning Resources Centre Stage II and Professor Callaway has indicated that he is willing to make available the Wigmore Library in the Music Department, University of Western Australia. The State Library also has extensive holdings in Theatre and Dance studies and in the Music Library which also has listening facilities. However, the latter are heavily patronised and have a limited capacity. It is probable that, after the initial development has occurred, consideration must be given to the establishment of a specialist Performing Arts Library which will service the entire State.

CONCLUSION



CONCLUSION

This submission has presented in broad outline, proposals for the establishment of a Western Australian Academy of Performing Arts. It has been developed in response to the Western Australian Post Secondary Education Commission's report "Education for the Performing Arts" and develops an initial submission made by the College to the Commission in 1978.

Because of time constraints and considerations of the involvement of the Academy's future Principal and advisory groups, this submission has been restricted to broad aspects of planning. It is anticipated that it will be supplemented by an oral presentation and that subsequent detailed planning will be undertaken.

The term "Academy" has been used in the submission in response to discussions held with the Chairman of the Western Australian Post Secondary Education Commission's sub committee on the performing arts. The term has the advantage that it avoids confusion when considered within the framework of the Mount Lawley College. There is, however, no firm commitment to the use of this term.

The submission proposes that an Academy should be established on the site of the Mount Lawley College. The Academy will have the fullest measure of professional autonomy and will be administratively responsible to the Mount Lawley College Council through its Chief Executive Officer.

The Academy will seek consultation and collaboration with existing organisations and institutions involved with the various areas of the performing arts and attempts will be made to rationalise the provision of services to the general public. The Academy will also seek advice in its development and operation from advisory groups set up to represent the various areas of the performing arts.

The Academy will be under the professional direction of a Principal who will be recruited after world-wide advertisement. He will be supported by a small permanent group of coordinators representing the main areas of the performing arts. Instruction and assistance to students will be provided in the main by part-time lecturers. The Academy will also call upon the services of specialist staff located in other post secondary and secondary institutions and will seek to establish an interchange of credit with institutions within the State and elsewhere.

Credit and non-credit courses will be provided and a flexible approach will be maintained depending upon such factors as age, academic potential, specialised talent and interest. A major function of the Academy will be to provide supportive services to a wide range of groups associated with the arts in the general community.

It is anticipated that initial courses will be in the areas of performance music, dance and voice production. The mounting of subsequent courses will be constantly under review by the Principal with advice from his advisory groups.

It is anticipated that recommendations made by the Western Australian Post Secondary Education Commission to the Advanced Education Council will result in extensions to the College's existing Music Drama complex and to its Learning Resources Centre. In the 1980-1982 period, should these projects proceed as planned, the College will be well placed to house the activities of the proposed Academy. Community facilities could be used to supplement those of the College. In the initial stages of development it is anticipated that State Government funds will be necessary to provide office space and some essential equipment.

The proposals contained in this submission will involve costs which are well inside the original estimates laid down by the Western Australian Post Secondary Education Commission for the Academy's initial development and are so determined that they will allow accelerated mounting of courses if priorities are altered.

Finally, it is stressed that the development of the Academy must involve in its planning the Principal and representatives from the general community and the various areas of the performing arts. This submission, therefore, must be seen as the first of a series of planning developments.

APPENDICES



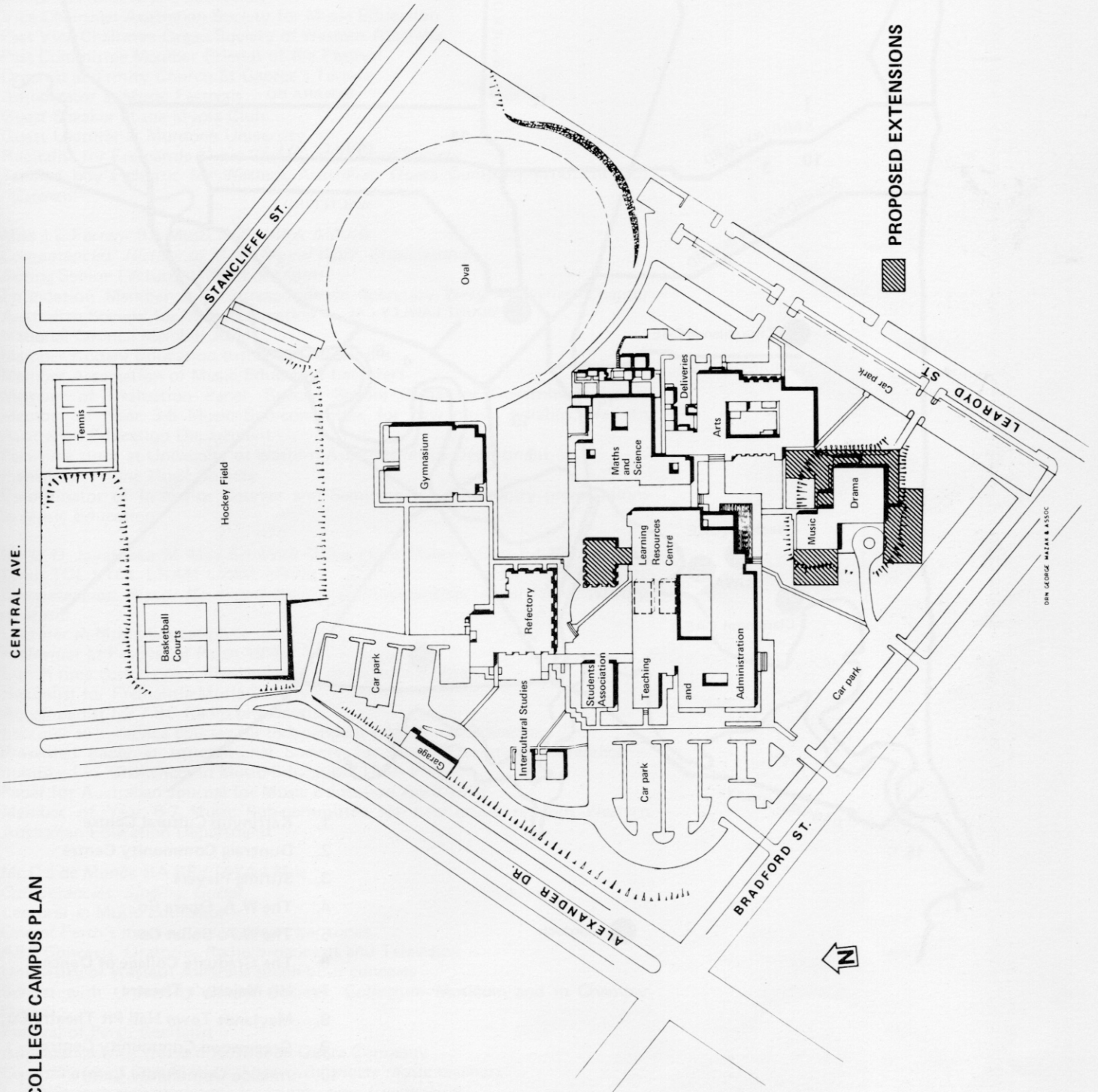
APPENDICES

1. THE MOUNT LAWLEY COLLEGE: CAMPUS PLAN — PROPOSED EXTENSIONS
2. LOCATION OF CULTURAL FACILITIES IN RELATION TO MOUNT LAWLEY COLLEGE
3. MOUNT LAWLEY COLLEGE STAFF QUALIFIED TO CONTRIBUTE TO COURSES OF THE WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS
4. CONSULTANTS TO THE COLLEGE IN THE FIELDS OF THE PERFORMING ARTS
5. MOUNT LAWLEY COLLEGE POLICY FORMATION AND REVIEW BODIES
6. SCHEDULE FOR INTRODUCTION OF COURSES : 1980-1983
7. PROGRAM OF CAPITAL EXPENDITURE



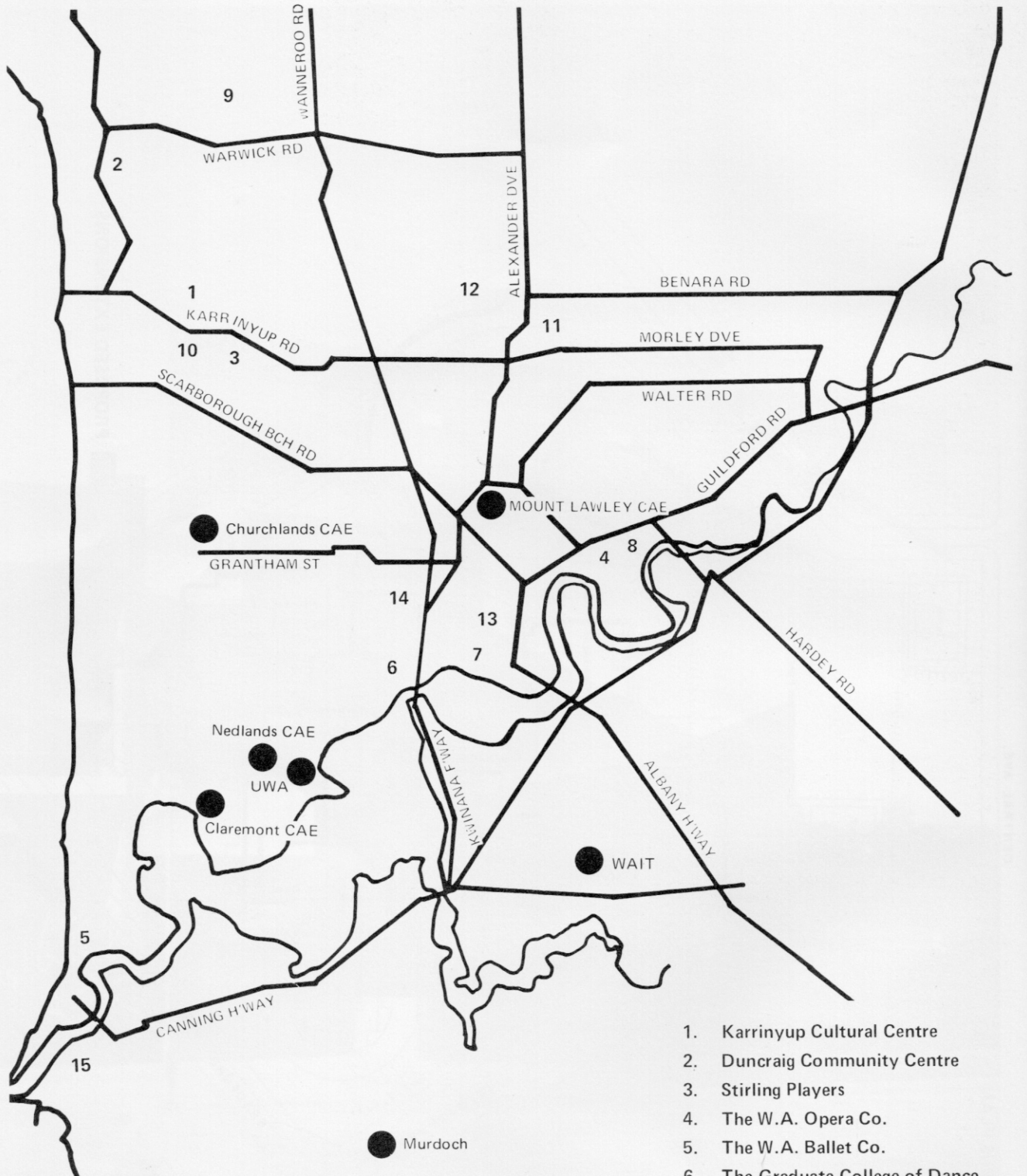
Main entrance to Learning Resources Centre and lecture theatres.

APPENDIX 1
MOUNT LAWLEY COLLEGE CAMPUS PLAN



DRN GEORGE WALKER & ASSOC.

APPENDIX 2



1. Karrinyup Cultural Centre
2. Duncraig Community Centre
3. Stirling Players
4. The W.A. Opera Co.
5. The W.A. Ballet Co.
6. The Graduate College of Dance
7. His Majesty's Theatre
8. Maylands Town Hall Pit Theatre Co.
9. Greenwood Community Centre
10. Innaloo Community Centre
11. Dianella Community Centre
12. Mirrabooka Community Centre
13. Titan Theatre
14. Hole in the Wall Theatre
15. PIFT

PERTH METRO AREA AND A SELECTION OF CULTURAL FACILITIES IN RELATION TO MOUNT LAWLEY COLLEGE

APPENDIX 3

MOUNT LAWLEY COLLEGE STAFF QUALIFIED TO CONTRIBUTE TO COURSES OF THE WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

MUSIC

Mr A H True MA UWA LMus THC MACE

Competencies: History of Music

Senior Lecturer Music Education

Vice Chairman Australian Society for Music Education

Past Vice Chairman Organ Society of Western Australia

Past Committee Member Friends of the Festival

Organist at Trinity Church St George's Terrace

Adjudicator at Music Festivals

Guest Speaker at the Myola Club

Guest Lecturer at Murdoch University

Recitalist for Fremantle Music Society and Organ Society

Trained boy's chorus for Western Australian Opera Company Production of
"Carmen"

Miss J E Farrant BA MusB Hons UWA AMusA

Competencies: History of Music; Aural Work; Musicianship

Acting Senior Lecturer Music Education

Foundation Member and Correspondence Secretary West Australian Chapter

Australian Society for Music Education

National Council Member ASME

Member Kodaly Education Institute of Australia

Member Association of Music Education Lecturers

Member of Evaluation Panel, Special School Balga for Government report

Member of Year 3-5 Music Sub-committee for new music syllabus, Western

Australian Education Department

Part-time tutor at University of Western Australia Music Department

Pianist for Triune Music Society

Co-ordinator of In-service Courses and Seminars for community organisations
in Music Education

Mr B D Jayatilaka M Mus Ed UWA BMus Hons *Dunelm* Cert Ed *Birm* GTCL,
LMus TCL LTCL LRAM LRSM ARCM

*Competencies: Piano; Keyboard Harmony; Musicianship; Aural Work; History
of Music*

Lecturer in Music Education

Performer at Festival of Perth 1975

Lunch time concert recitalist University of Western Australia

Recitalist for Fremantle Music Society

Accompanist for ABC Radio broadcasts

Lecturer at in-service courses for independent schools music teachers

Presented paper at International Society for Music Education conference —
published in 'Challenges in Music Education' UWA Press

Paper for Australian Journal for Music Education April 1977

Member of Year 6-7 Music Sub-committee for new music syllabus Western
Australian Education Department

Mr C J de Munck BA BEd UWA LMus

Competencies: Singing; Guitar

Lecturer in Music Education

One of Perth's most notable concert baritones

ABC Concerts, Oratorio, Radio broadcasts and Television

University of Western Australia lunch hour concerts

Soloist with University Choral Society, Collegium Musicum and in Chamber
Operas

Festival of Perth Recitalist

Appearance with Western Australian Opera Company

Co-ordinator of Suzuki Workshops with private music teachers

Lecturer at in-service courses for community organisation

Mr D L Gollagher BA BEd *UWA* AMusA LSDA
Competencies: History of Music, Choral Work
Conductor of Perth Philharmonic Society
Conductor of Western Australian Teachers' Choral Society
Conductor of Western Australian Metropolitan Gleeman (Inc)
Conductor of Graylands Teachers College Choir
Past Conductor of Perth Singers
Conductor of various orchestras (amateur and professional)

THEATRE

Mr D Hough BA *UWA* LSDA FTCL
Competencies: Voice Production; Interpretation; Theatre History; Stage Management; Business Management; Children's Theatre; Drama in Education; Theatre in Education
Lecturer in Charge of Speech and Drama
Past Vice President Western Australian Association for Drama in Education
Committee member Western Australian Branch Australian Youth Performing Arts Association
Member Western Australian Association for Dance in Education
Member English Speaking Board
Member Society of Teachers of Speech and Drama
Member Associate British Theatre Technician
Member Society for Theatre Research
Member Australian Association of Speech and Hearing
Western Australian Arts Council Bursar 1977
ABC Drama Critic – Kaleidoscope program
20 years experience in theatre, film and television

Mrs P Broadbent BA DipEd *UWA* Dip Drama Art *NIDA* LSDA LTCL
Competencies: Voice Production, Interpretation; Acting Techniques; Dramatic Criticism
Lecturer in Speech and Drama
Convener Story Tellers' Guild
Member Children's Book Council
Drama commitment with Australian Broadcasting Commission, eg radio play broadcast 1 July 1978

Mr D Jenks BSc *Wisconsin*
Competencies: Stage Make-up; Techniques of Stage Direction; Techniques of Acting; Improvisational Theatre; Theatre Administration; Theatre History; Theatre for Children
Lecturer in Drama
Charter Member of Media Association of Western Australia
President Western Australian Association for Drama in Education
Member of Cultural Development Council
Member of Perth Institute for Film and TV
Resident Director for Stirling Players
A Resident Director for Community Theatre Group
1977 State Amateur Drama Festival – best direction award
Honourable mentions at Festivals 1973, 1975, 1976. Submitted films to Australian Film Festival
Producing film "Ghost Ship" for Channel 9 Discovery Series for Western Australian Sesquicentenary TV presentation

Mr G R E Phillips MEd *UWA*
Competencies: Creative Writing; Poetry Readings; Drama and Poetry Appreciation
President Fellowship of Australian Writers Western Australia
Member of Children's Book Council
Member of Australian Society of Authors
Member of State Advisory Committee on Publications
Member of Henrietta Drake-Brockman Drama Prize organising committee
Member of and past executive member of Australian Society for Education through the Arts

Mr C M Kenworthy MA UEA BA Hons DipEd UWA FTCL MACE
Competencies: Voice Production; Poetry Readings and Appreciation
Lecturer in English
Member Fellowship of Australian Writers
Member Children's Book Council
Co-editor of "Seedtime: A Collection of Recent Poetry"
Involved in the Western Australian Education Department's program of
Academic and Cultural Enrichment for Gifted Children

Mr V Evans MA Denver BA Hons Lond.
Competencies: Dramatic Criticism; Theatre History; Scriptwriting
Lecturer in English and Drama
Scriptwriter for Fiji Broadcasting Corporation and Australian Broadcasting
Commission
Professional experience as actor and speaker in theatre, radio and television
Editor of student literary magazines in several teachers' colleges

DANCE

Mrs L N Campbell BEd DipPE UWA
*Competencies: Callisthenics; Dance Production; Folk Dance; Educational
Dance; Jazz Ballet; Ballroom Dance*
Lecturer, Physical and Health Education
Instructress to State Callisthenics Sub-junior and Junior Teams
President Western Australian Callisthenic Coaches Association, 1978-1979
Member Australian Association of Dance Education
Member Australian Council for Health, Physical Education and Recreation

Ms M E Tye DipPE Chelsea B PhysEd UWA
Competencies: Educational Dance; National Dance
Lecturer, Physical and Health Education
Teaching experience in the United Kingdom and Italy

Mrs N S Fawcett DipPE Bedford
Competencies: Creative Dance; Dance Production; Educational Dance
Lecturer in Physical and Health Education
Teaching experience in England
Conducted in-service courses in specialised areas of Physical Education for
Primary School Teachers
Demonstrated methods of teaching Physical Education in Primary Schools

Mr K J Spencer MEd DipPE UWA
*Competencies: Functional human anatomy and physiology; Acquisition of
human motor skill; Analysis of human movement*
Lecturer in Physical and Health Education
Member, Australian Council for Health, Physical Education and Recreation
Member, Australian Council for the Rehabilitation of the Disabled

FILM AND TELEVISION

Mr M P Grant LLB Hons Dip.Ed Cert. Adv Phys. Ed. *Wales*
Competencies: Film, Television and Radio Production
Senior Lecturer Department of Educational Technology
Co-ordinator, Media Services Production Unit
Secretary Media Association of Western Australia
Member of National Educational Closed Circuit Television Association of the United Kingdom
Patron, Milton Keynes Chamber Orchestra, United Kingdom
Actor/Producer, UK Drama Groups
Executive Officer Stantonbury Campus Music School Committee, UK
Chairman, Theatre Liaison and Programming Committee, Milton Keynes
Ex member, Publicity Committee, Llangollen International Eisteddfod (Wales)

Mr D White BA *WAIT* BA Hons *Murdoch* Grad. Dip Curriculum and Ed. Tech
WAIT
Competencies: Film, Television and Radio Production; Scriptwriting
Member Perth Institute of Film and Television
Member WA Council for Children's Film and Television
Journalist with The Sunday Times newspaper
Consultant/Reporter Radio 6IX/6KY at various times
Member Tertiary Screen Educators Association
Member Australian Association for Tertiary Education in Journalism
Member National Film Theatre of Australia
Member Australian Journalists' Association
Production involvement with Radio 6NR
Consultant/on air work STW Channel 9 at various times
Member Australian Film Institute
Member American Film Institute
Consultant for Media in Schools program

Mr A Ciancio AIT ATC WA MACE
Competencies: Journalism; Editing; Graphic Design; Photography; Exhibitions and Displays; Cine-film production
Lecturer in Educational Technology
Fully Credentialed Member Australian Journalists Association
Member Society of Industrial Artists and Designers (UK)
Member Society of Photographic Scientists and Engineers (USA)
Associate Industrial Design Institute of Australia (Education)
Associate Fellow Advertising Institute of Australia
Member Public Relations Institute of Australia
Member Australian Institute of Management

ART EDUCATION

Mr Bryant McDiven ATA *WAIT* ATD *PTC* MACE
Competencies: Nature and principles of Art and Design; Art Appreciation Community Arts Programs
Senior Lecturer, Head of Department
Member of Festival of Perth Committee and involved with overall programs since 1967
Honorary adviser on make-up during foundation year of the National Theatre Company of Western Australia and of the Gilbert and Sullivan Society
Member of Committee of Enquiry – Education and the Arts (Schools Commission)
Foundation committee member of the Australian Society for Education Through the Arts

Mr Gareth Morse MEd Adv.Dip.Ed *Bristol* ATD, NDD, Cert.Ed. *West of England College of Art*

Competencies: Socio-cultural analysis of the Arts and their historical and contemporary interrelationships; Aesthetics and art experience; Criticism and evaluation of the Arts; Modes of integration in the Arts

Senior Lecturer, Co-ordinator of Graduate and Post-graduate Studies in Art Education, Co-ordinator of In-Service Courses

Member of Western Australian Steering Committee 'Education and the Arts' Schools Commission/Australia Council 1977

John Blakeley NDD ATC *Leeds* ATA WAIT

Competencies: Visual Enquiry

Lecturer in Visual Enquiry and Textiles, MLCAE

Practising Artist

Held a number of one-man Exhibitions

David Jones ATA WAIT THC WA Ed Dept

Competencies: Sculpture; Integrated Arts Education; Environmental and Performance Art; Visual Enquiry

Lecturer in Sculpture and Three-Dimensional Design at MLCAE

Former State Chairman and State representative for Australian Society for Education Through the Arts

Long association as theatre and music patron in Perth

Joint organiser at Mount Lawley College of art education and audio/visual programs which explore environmental art, live human performance and the integrated arts.

Member of the initial College committee of enquiry for integrated arts study programs.

Jenny Allen B.Ed WAIT ATD WAIT Cert.Ed *Bristol* ATA (Art, Music, Drama) *Bath Academy of Art*

Competencies: Costume design; Set design; Theatre Arts

Lecturer in Textiles, Special Education

Member of Craft Association of Western Australia

Member of Tertiary Art Education Association



Greg Crowe, Potter in Residence at Mount Lawley College, 1979.

APPENDIX 4

CONSULTANTS TO THE COLLEGE IN THE FIELDS OF THE PERFORMING ARTS

CONSULTANTS

Dr C Pascoe, Director, Music Board, Australia Council
Professor F Callaway, Music Department, University of Western Australia
Mr D Holroyde, Dean, Fine Arts, Western Australian Institute of Technology
Mr T Mason, Director, Western Australian Arts Council
Mr V Warrener, Director, The West Australian Opera Company
Mr V Hanly, Chairman of Board, Graduate College of Dance
Miss Flora Bunning, President, Musica Viva (WA)
Miss Doris Dival, Business Manager, Australian Society for Music Education Journal
Mr W Tate, Chairman, Western Australian Music Teachers Association
Mr J Winstanley, Senior Lecturer, Music, Claremont College
Mrs J Reynolds, Avon Valley Arts Association
Mrs P Bunney, Kojonup
Mr J Down, The Western Australian Ballet Company
Mr P Barron, Perth Institute of Film and Television
Mr and Mrs S Box
Mr D Blenkinsop, Director, Festival of Perth
Miss T Charlesworth, Graduate College of Dance
Mr J. Dankworth (U.K.)

POTENTIAL CONSULTANTS

Mr J Carruthers, TVW7
Mr Michael Edgley
Mr H Bluck, Musicians Union of Western Australia
Miss Molly McGurk
Mrs S Coleman
Mr J Williamson, Senior Lecturer, Music, Nedlands College
Mr S Dornan
Rev Dr G Hadley, Principal, Methodist Ladies College
Mrs Joan Pope
Miss Robin Haig, Artistic Director, The West Australian Ballet Co
Mrs D Waldron, Perth City Ballet
Dr V Horner, Principal, Penrhos College
Mr Stephen Barry, National Theatre Company
Mrs B Perich, Lecturer in Drama, Claremont College
Mr K Smith, Senior Lecturer, Media Studies, Nedlands College
Mr K Spanney, Senior Lecturer, Music, Churchlands College
Mr I Templeman, Fremantle Arts Centre
Mr W Meacock, Principal, Burrendah Primary School
Mr R Browning, Principal, Willetton High School
Mrs N Pannell
Dame Mary Durack
Mr R Beilby, State Vice President, Australian Society of Authors
Mr S Woods, Chairman, Western Australian Government Schools Music Society
Miss G McMaster, Religious Music Teachers Association
Mr E Nottage, Superintendent of Music, WA Education Department
Mr J Newby, Administrator, Hole in the Wall Theatre
Mr P Flanigan, Stirling Players
Mr T Nicholls, Course Controller, Theatre Arts, WAIT
Mr D Waddell, Lecturer in Charge, Drama, Churchlands College
Mrs C Ord
Mrs M Mason
Mr P Sluik, Chairman, Fellowship of Australian Composers, Western Australian Chapter
Mr N Hasluck
Mrs Joanne Samson
Mrs G McKinnon
Mr A Arbuckle, Deputy Concert Master, Western Australian Symphony Orchestra
Mr B Harvey, Music Master, Hale School
Mr L Arnold, Music Master, Guildford Grammar School
Mr M Smith, Senior Master, Music, Perth Modern School
Captain C Harper, Fifth Military District Band

APPENDIX 5

MOUNT LAWLEY COLLEGE POLICY FORMATION AND REVIEW BODIES

COMMITTEES

Steering Committee 1978

Dr J M Collins
Mr B McDiven
Mr A True
Mr M Grant
Mr G Phillips
Miss J Farrant
Mrs L Campbell
Mr G Morse
Mr D Hough

COMMITTEES TO BE ESTABLISHED

Consultative Committee
Convener, Dr A N Stewart

Music Studies
Convener, Mr A True

Dance Studies
Convener, Mrs L Campbell

Theatre Studies
Convener, Mr D Hough

Media Studies
Convener, Mr M Grant

APPENDIX 6
SCHEDULE FOR INTRODUCTION OF COURSES IN MUSIC : 1980-1983

Course	Type of Student	Year of Introduction	Anticipated Enrolment	Mode	Level
Assoc. Diploma for Private Music Teachers	Teachers of Performance	1980	20	Part-time	UG3
Service function	Tertiary students at other institutions	1981	100	Part-time	UG1-UG2
	Gifted Performers	1981	50	Part-time	Avocational
Avocational workshop activities	Talented and Mature Age	1982	100	Part-time	Avocational
Remote areas	Adult education	1982	—	Part-time	Avocational
Enrichment/audience participation	Adult education	1983	100	Part-time	Avocational
Concert level	Performers	1983	20	Part-time	(UG1
			10	Full-time	(PG1

A similar progression would apply to the introduction of courses in the other three major areas of the proposed Academy of Performing Arts.

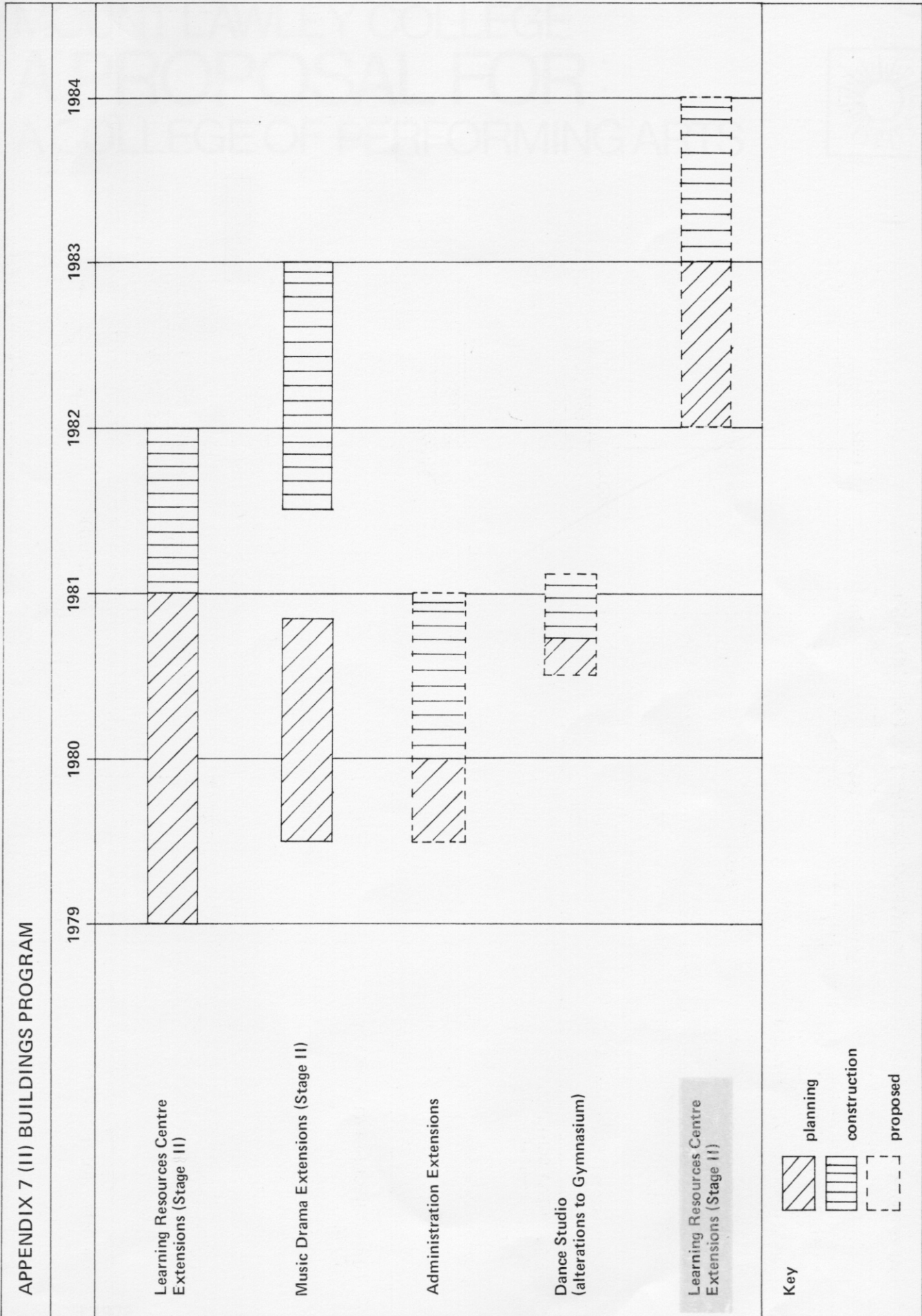
In 1982, for example, Associate Diplomas for Dance and Theatre Studies would be introduced. In 1982, part-time studies for tertiary students undertaking undergraduate three-year courses to bachelor or diploma level at other institutions could be made available in the field of Dance.

In 1983 similar service units in Theatre Studies would follow and the Associate Diploma courses in Media Studies and Writing could be commenced.

APPENDIX 6 (II)
 SCHEDULE FOR INTRODUCTION OF COURSES : 1980-1983

	1980			1981			1982			1983		
	Comm	Cont	Total	Comm	Cont	Total	Comm	Cont	Total	Comm	Cont	Total
MUSIC												
1 Assoc. Diploma (for Private Teachers) – UG3	20	—	20	10	20	30	20	30	40	10	40	50
2 Special Avocational Service Courses within undergraduate courses – UG1/2				100	—	100	50	100	150	100	50	150
3 Special Avocational Courses (gifted performers)				50	—	50		50	75	50	25	75
4 Avocational Workshops							100	—	100	150	—	150
5 Remote Area Adult Education							100	—	100	100	—	100
6 Adult Education, Enrichment Courses							100	—	100	100	—	100
7 Professional/Concert level training (UG1, PG1)							30	—	30	30	—	30
TOTALS	20		20	160	20	180	285	180	465	540	115	665
DANCE												
1 Associate Diploma UG3				20	—	20		20	40	20	40	60
2 Special Avocational Service Courses							100	—	100	50	100	150
3 Special Avocational Courses							50	—	50	25	50	75
4 Remote Areas Adult Ed.							100	—	100	100	—	100
5 Adult Ed. Enrichment Courses							100	—	100	100	—	100
TOTALS				20		20	170	20	190	295	190	485
THEATRE												
1 Associate Diploma UG3												
2 Special Avocational Service Courses							20	—	20	20	20	40
3 Special Avocational Courses							100	—	100	100	—	100
TOTALS							20	—	20	170	20	190
MEDIA/WRITING												
1 Associate Diploma UG3										20	—	20
TOTAL										20	—	20
GRAND TOTALS:			20			200			675			1360

APPENDIX 7		PROGRAM OF CAPITAL EXPENDITURE												
		1979	1980	1981	1982	1983	1984							
1. MUSIC DRAMA STAGE II (Dependent upon early release of capital funds from TEC or assisted by State or TAFE funds)	Planning (TEC)	8,500												
	Full Design and Documentation (TEC or State)		\$76,500											
	Construction (TEC or part TAFE)				\$200,000	\$573,000								
2. EQUIPMENT SCHEDULE (Including general equipment and vehicles)	General Equipment			\$40,000										
	Vehicles				\$50,000									
3. GROSS RECURRENT EXPENDITURE	(a) Salaries	\$25,000	\$155,000	\$311,000	\$591,000	\$870,000								
	(b) Non Salary	\$10,000	\$70,000	\$110,000	\$160,000	\$200,000								
4. INCOME FROM FEES ETC				\$40,000	\$75,000	\$100,000								



MOUNT LAWLEY COLLEGE
A PROPOSAL FOR:
A COLLEGE OF PERFORMING ARTS

